

Caballito Blanco

www.franzdorfer.com

A musical score for a single melodic line. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The melody consists of eighth-note patterns. The first measure ends with a dominant seventh chord (C7). The second measure begins with a half note (F) followed by eighth-note pairs. The third measure ends with another dominant seventh chord (C7). The fourth measure begins with a half note (F) followed by eighth-note pairs. The fifth measure ends with a dominant seventh chord (C7). The sixth measure begins with a half note (F) followed by eighth-note pairs.

Ca-ba-lli-to blan- co, llé-va-me dea-quí, llé-va-mea mi pue-blo don-de yo na - cí.

A continuation of the musical score. The key signature changes to F major (no sharps or flats). The melody continues with eighth-note patterns. The first measure ends with a dominant seventh chord (C7). The second measure begins with a half note (F) followed by eighth-note pairs. The third measure ends with another dominant seventh chord (C7). The fourth measure begins with a half note (F) followed by eighth-note pairs. The fifth measure ends with a dominant seventh chord (C7). The sixth measure begins with a half note (F) followed by eighth-note pairs.

Ten-go, ten-go, ten - go, tú no tie-nes na - da, ten-go tres o - ve - jas en u-na ca - ba - ña.

Una me da leche,
otra me da lana,
y otra mantequilla
para la semana.

Levántate Juana
y prende la vela,
anda a ver quién anda
por la cabecera.

Son los angelitos
que andan de carrera
buscando la leche,
pa' la mamadera.